

## **TOM GOLDENBERG**

[www.tomgoldenberg.com](http://www.tomgoldenberg.com)

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## **BIOGRAPHY**

1948 Born, Evergreen Park, IL

1970 Receives B.F.A, University of Illinois, Champaign, IL

## **ONE MAN EXHIBITIONS**

2006 The Artis Group, Palm Beach, Florida

2004 Salander-O'Reilly Galleries, New York, New York

2001 Salander-O'Reilly Galleries, New York, New York

1999 Salander-O'Reilly Galleries, New York, New York

1995 James Beard Foundation, New York, New York

1990 Marguiles-Tapin Gallery, Bay Harbor Islands, Florida

1984 Hokin-Kaufman Gallery, Chicago, IL

1984 Watson de Nagy & Co., Houston, Texas

1983 Martha White Gallery, Louisville, Kentucky

1983 Salander-O'Reilly Galleries, New York, New York

1982 Hokin Gallery, Chicago, Illinois

1982 Watson de Nagy & Co., Houston, Texas

1980 Swope Gallery, Venice, California

1979 Sarah Y. Rentscheller Gallery, New York, New York

1978 Sarah Y. Rentscheller Gallery, New York, New York

## **GROUP EXHIBITIONS**

2005 Yellow Bird Gallery

2004 Zolla-Lieberman Gallery, Chicago, Illinois

2002 "L'Impronta de Empoli," Empoli, Italy

2000 Gerald Peters Gallery, Santa Fe, New Mexico

1999 "Size Matters," Gale Gates Gallery, New York, New York

1999 Old New York Gallery, New York, New York

1998 Henry Street Settlement House, New York/Old New York Gallery

1997 Naples Philharmonic, Naples, Florida

1997 Harris Gallery, Houston, Texas

1996 Freites-Revilla Gallery, Boca Raton, Florida

1994 Five-Points Gallery, Chatham, New York

1993 Jaffe-Baker Gallery, Boca Raton, Florida

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1992 Margulies-Taplin Gallery, Bay Harbor Islands  
1991 Jaffe-Baker Gallery, Boca Raton, Florida  
1990 Gillman-Baker Gallery, Boca Raton, Florida  
1986 Richard Green Gallery, New York, New York  
1985 Hokin Gallery, Palm Beach, Florida  
1985 Watson Gallery, Houston, Texas  
1984 Hokin Gallery, Palm Beach, Florida  
1983 Hokin-Kaufman Gallery, Chicago, Illinois  
1982 Martha White Gallery, Louisville, Kentucky  
1981 Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania  
1981 Watson de Nagy & Co., Houston, Texas  
1981 Hokin Gallery, Chicago, Illinois  
1980 Watson de Nagy & Co., Houston, Texas  
1979 Watson-Willour Gallery, Houston, Texas  
1979 William Edward O'Reilly Gallery, New York, New York  
1976 The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

#### **CORPORATE COLLECTIONS**

Arthur Anderson & Company, Chicago, Illinois  
Chase Manhattan Bank, New York, New York  
Coopers and Lybrand, Houston, Texas  
Galleria Bank, Houston, Texas  
Galvaston Houston Corporation, Houston, Texas  
Gould Corporation, Chicago, Illinois  
Mesirov Corporation, Chicago, Illinois  
Quality Steel Corporation, Chicago, Illinois  
Union Carbide, Chicago, Illinois  
Westinghouse Corporation, New York, New York  
Wilkie, Farr & Gallagher, New York, New York

#### **MUSEUM COLLECTIONS**

Graduate Center, City University of New York, New York City, New York  
Bucknell University, Lewisburg, Pennsylvania  
Ringling Museum, Sarasota, Florida

## **BIBLIOGRAPHY**

- Cotter, Holland. *New York, Arts Journal*, April 1978  
Leonard, Pam K. *Art World*, January 1979  
Moser, Charlotte. *Houston Chronicle*, July 1979  
Towle, Tony. *Art in America*, October 1980  
Klein, Ellen Lee. *Arts Magazine*, December 1983  
Kramer, Hilton. "Critic's Notebook: Pictorial Dialogue," *Art and Antiques*, December 2001  
Kramer, Hilton. "Goldenberg's Landscapes Look at Earth, Not Sky," *New York Observer*, December 10, 2001  
Kimball, Roger. "Tom Goldenberg, Art without Apology." In *Art's Prospect: The Challenge of Tradition in an Age of Celebrity*. New York: Cybereditions, 2002  
"Drawing Room," *Traditional Home* (June/July 2002)  
Messenger, Robert. "Gallery-Going," *The New York Sun*, March 18, 2004  
Naves, Mario, "Endless Landscapes," *The New York Observer* (March 29, 2004)

## **TEACHING POSITIONS**

- New School University, New York, New York 2000  
New York Studio School *Drawing Marathon* 2001